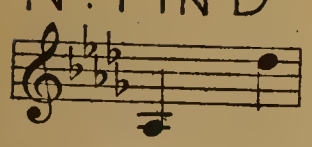
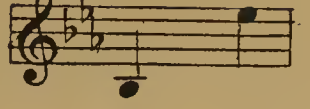
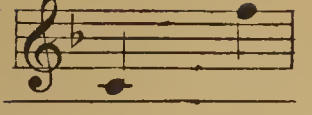
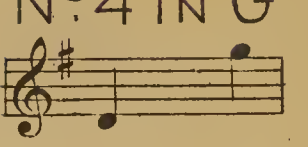
Early Sheet Music Collection









SUNG BY

MADAME CLARA BUTT

Dedicated to Mrs Josef Conn

MY AIN FOLK

A Ballad of Home

THE WORDS BY

WILFRID MILLS

The Music by

LAURA G. LEMON.

PRICE 60 ~~CENTS~~ (NET)

BOOSEY & Co.

NEW YORK - TORONTO - LONDON (ENG.)

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MY AIN FOLK.

Words by
WILFRID MILLS.

Music by
LAURA G. LEMON.

Simply and pathetically.

p rall.

Far frae my hame I wan - der; But

still my thoughts re - turn To my ain folk ower yon - der, In the sheiling by the

burn. I see the co - sy in - gle, And the mist a - bune the brae: And

a tempo

cresc.

398-6

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UPB

cres. *rall.*

joy and sad - ness min - gle, As I list some auld - warld lay. And it's

cres. *rall.*

oh! but I'm long - ing for my ain folk, Tho' they be but

cres. *decres.*

low - ly, puir, and plain folk: I am far beyond the sea, But my

cres.

rall. *rall.*

heart will ev - er be At hame in dear auld Scot - land, wi' my ain folk!

rall. *colla voce*

più mosso

O' their ab - sent ane they're tell - ing— The

p

Ped. ✻ Ped. ✻ Ped. ✻

auld folk by the fire: And I mark the swift tears well - ing, As the

Ped. ✻ Ped. ✻

rud - dy flame leaps high'r. How the mi - ther wad ca - ress me Were

Ped. ✻ Ped. ✻ Ped. ✻

I but by her side Now she prays that Heav'n will bless me, Tho' the

rall.

rall.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

tranquillo

storm - y seas di - vide. And it's oh! but I'm long - ing for my

ain folk, Tho' they be but low - ly, puir, and

cres.

plain folk: I am far be-yond the sea, But my heart will ev - er

be At hame in dear auld Scot - land, wi' my ain folk!

marcato

A bon - nie lass is greet-ing, Tho' she

p *pp*

Ped. Ped. Ped. *

strives to stay the tears:— Ah! sweet will be our meet - ing Af - ter

Ped. * Ped. * Ped. * Ped. * Ped. *

mon - y wea - ry years. Soon my fond arms shall en - fold ye, As I

Ped. * Ped. * Ped. *

ca' you ev - er mine— Still a - bides the love I told ye In the

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

days of auld lang syne. And it's oh! but I'm long - ing for my

pp

Ped. Ped. Ped. Ped. ✻

ain folk, Tho' they be but low - ly, puir, and plain folk: I am

Ped. Ped. Ped. ✻ Ped. ✻ Ped.

rall. *rall.*

far a - cross the sea, But.... soon a - gain I'll be At

rall. *colla voce*

Ped. Ped. Ped.

più lento *ppp*

hame in dear auld Scot - land, wi' my ain folk!

rall. *ppp*

Ped. Ped. Ped. Ped.

Hounslow N.Y.

DISCOVERED and ENDORSED by JOHN McCORMACK

A Truly Great American Ballad!

"THE BAREFOOT TRAIL"

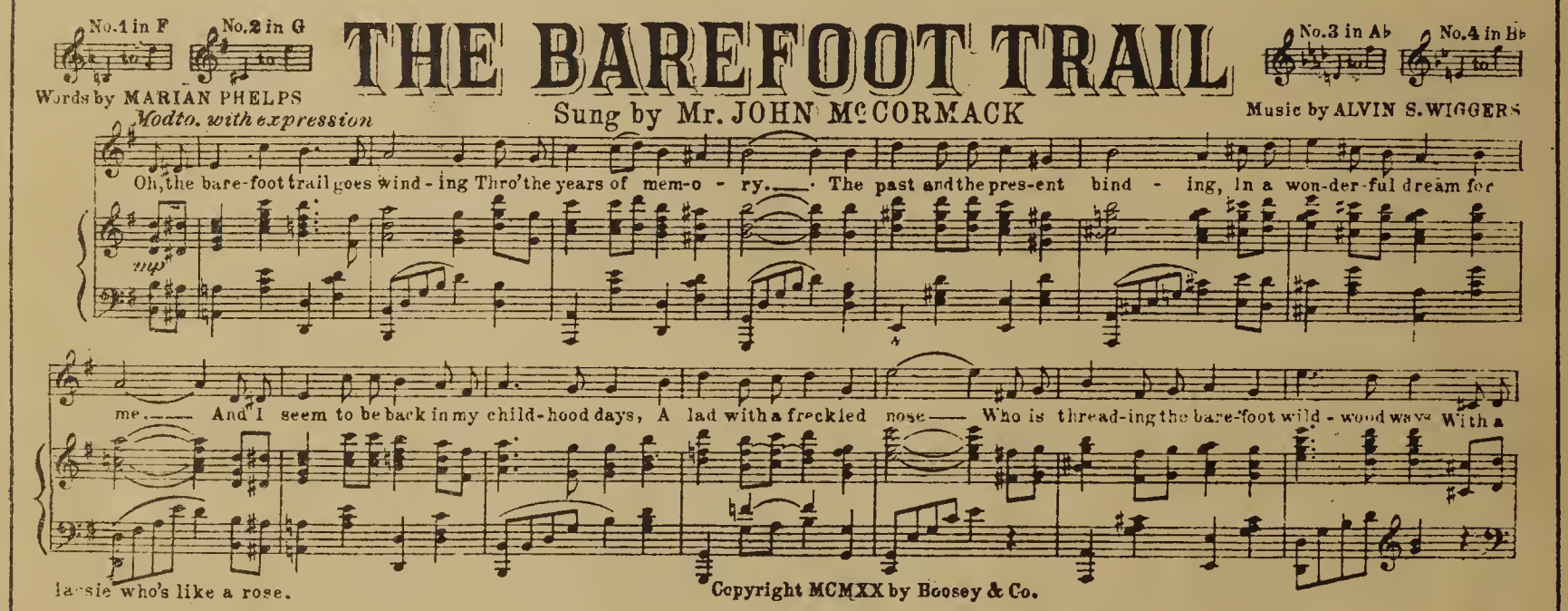
Words by MARIAN PHELPS — **Music by ALVIN S. WIGGERS**

VERSE I.

There's a winding trail through the meadow grass,
And over a sunny hill,
To the wild-wood ways where a lad and lass
Once roamed at their own sweet will.
A brown little lad with a freckled nose,
And a wee bonnie lass like a sweet wild rose.
Over the hill-top and thro' the dale,
Threading the winding barefoot trail.

REFRAIN:—

VERSE II.

'Tis a long, long way thro' the years, I know,
Back there to the barefoot days,
For your golden tresses have turn'd to snow,
And dim is an old man's gaze.
But still, still you are like a sweet wild rose,
And a laddie am I with a freckled nose,
When o'er the hill-top and thro' the dale
Memory takes the barefoot trail.

No.1 in F
No.2 in G
THE BAREFOOT TRAIL
No.3 in Ab
No.4 in Bb
Words by MARIAN PHELPS
Sung by Mr. JOHN McCORMACK
Music by ALVIN S. WIGGERS
Modto. with expression
Oh, the bare-foot trail goes wind - ing Thro' the years of mem-o - ry. The past and the pres-ent bind - ing, In a won-der-ful dream for
me. And I seem to be back in my child-hood days, A lad with a freckled nose Who is thread-ing the bare-foot wild - wood ways With a
la-sie who's like a rose.
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